

“SONGS OF THIS WAR”

for Chamber Orchestra, 2 pianos, Soprano and Baritone

(pt. 2)

David R. Holsinger

8.5” x 11” photocopies of full score

Composed circa. 2001 in partial fulfillment of Doctoral studies at the University of Kansas

(unpublished)

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SONGS OF THIS WAR (1914-1918)

For Mezzo Soprano, Baritone, & Chamber Ensemble

On poems of
Wilfred Owen, Ivor Gurney, Siegfried Sassoon,
Edward Thomas, & John McCrae

FULL SCORE

David R. Holsinger (ASCAP)

SONGS OF THIS WAR (1914-1918)

Scored for

**1 flute, 1 Oboe, 2 Clarinets, 1 Bassoon,
1 Trumpet, 1 F Horn, 1 Trombone, 1 Tuba,
2 Pianos, 2 Percussionists,
1 Violin, 1 Viola, 1 Cello**

SONGS OF THIS WAR (1914-1918)

1. PRELUDE

2. THE SEND-OFF / Wilfred Owen (1893-1918)

Soprano & Baritone Soloists

3. TO HIS LOVE / Ivor Gurney (1890-1937)

Soprano Soloist

4. TRENCH DUTY / Siegfried Sassoon (1886-1967)

Baritone Soloist

5. INTERLUDE

6. SUICIDE IN THE TRENCHES / Siegfried Sassoon (1886-1967)

Baritone Soloist

7. IN MEMORIAM / Edward Thomas (1878-1917)

Soprano Soloist

8. IN FLANDERS FIELDS / John McCrae (1872-1918)

Soprano & Baritone Soloists

SONGS OF THIS WAR (1914-1918)

5. INTERLUDE

$\text{♩} = c. 82$

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Mezzo

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

INTERLUDE

Slower
♩ = c. 72

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Timp.

Tuba

Mello

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vcl.

J = c. 72

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6 7 8 9 10

INTERLUDE

Slower
♩ = c. 68

INTERLUDE

Very Slow
♩ = c. 60

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Fl.

Ob.

Cl. 1

Cl. 2

Bass

Trpt.

Hrn.

Tmb.

Tuba

Mezzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

16

17

18

19

20

21

mp

p

pp

SONGS OF THIS WAR (1914-1918)

6. SUICIDE IN THE TRENCHES / Siegfried Sassoon (1886 - 1967)

$\text{♩} = c. 138$

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Mezzo

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

1 2 3 4 5

SUICIDE IN THE TRENCHES

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

6 7 8 9 10

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(With soloist)

mf

I know a sin-ful tale - that boy who

Fl.

Ob.

Cl. 1

Cl. 2

Bass

Tpt.

Hr.

Trbn.

Tuba

Mezzo

Baritone

ginned at life _____ in emp . ty pit.

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

11 12 13 14 15

SUICIDE IN THE TRENCHES

FL

Ob.

Cl. 1

Cl. 3

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzzo.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

16

17

18

19

20

Copyrighted Print

Subito *p*

(With soloist) *mp*

They stand - ly through the line - some dark, and whis - fled ter - ly with the

SUICIDE IN THE TRENCHES

FL. *f*

Ob. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn.

Tpt. *f*

Hr.

Tomb. *f* *mp*

Tuba

Mezzo

Baritone *lok*

Ps. 1 *mp*

Ps. 2

Perc. 1 *f* *mp* *subito* *p* *sfz* *p* *f*

Perc. 2 *mp* *p* *f*

Vn.

Vla.

Vc.

21

22

23

24

25

SUICIDE IN THE TRENCHES

Fl.

Ob.

Cl. 1

Cl. 2

Bass.

Tpt.

Hr.

Tromb.

Tuba

Mellophone

Euphonium

Perc. 1

Perc. 2

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vcl.

26

27

28

29

30

35

in w

FL. *mf* *mf*

Ob. *mf* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Tpt. *mf*

Hr. *mf*

Trbn. *mf*

Tuba

Mzso

Baritone
glut, with stamps and fire and look at each other put a lid - let through his brain and

Pn. 1

Pn. 2

Perc. 1 *mf* *mp*

Perc. 2 *p* *pp*
[Temple Blocks]

Vn. *mf*

Vla. *mf*

Vc.

41

SUICIDE IN THE TRENCHES

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Timb.

Tuba

Mzzo

Baritone

Px. 1

Px. 2

Perc. 1

Perc. 2

Vn.

Via.

Vc.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Bassoon) and string section (Violins, Violas, Violas, Cellos) are active throughout the piece. The brass section (Trumpets, Horns, Timpani, Tuba) and percussion (Percussion 1 & 2) are present but mostly silent. The vocal parts (Mezzo and Baritone) are also present but mostly silent. The score is divided into measures, with a large red watermark 'Copyrighted Print' overlaid across the center.

46

47

48

49

50

Fl. *mf*
 Ob. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Bsn. *mf*
 Tpt. *mf*
 Hr. *mf*
 Trbn. *mf*
 Tuba *mf*
 Mzso.
 Baritone
 Pa. 1 *f*
 Pa. 2 *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Vn. *mf*
 Vla. *mf*
 Vc. *mf*

51 52 53 54 55

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Tmb.

Tuba

Mezzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vla.

Vln.

Vcl.

56

57

58

59

60

SUICIDE IN THE TRENCHES

Fl.

Oboe

Cl. 1

Cl. 2

Bassoon

Trpt.

Hrn.

Tromb.

Tuba

Maraca

Percussion

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vln.

Vln.

Vcl.

61

62

63

64

65

SUICIDE IN THE TRENCHES

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzno.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

who cheer when all - der left much by creek home and pray you'll see - or know

66 67 68 69 70

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trmb.

Tuba

Mzso.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

— the self when youth and laugh to be

Solo

mf

f

fz

p

SONGS OF THIS WAR (1914-1918)

7. IN MEMORIAM / Edward Thomas (1878 - 1917)

♩ = c. 96

Rall. A Tempo Rall. A Tempo

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Meson

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

2 3 4 5 6

Fl.
 Ob.
 Cl. 1
 Cl. 2
 Bass
 Tpt.
 Hrn.
 Trbn.
 Tuba
 Mello
 Baritone
 Pa. 1
 Pa. 2
 Perc. 1
 Perc. 2
 Vn.
 Vla.
 Vc.

p
mp
ppp
mp
p

[Sus. Cym. w/soft felt mallets]

7 8 9 10 11 12

prima parte soll. ♩ = c. 84

FL.

Ob.

Cl. 1

Cl. 2

Bass.

Tpt.

Hr.

Trmb.

Tuba

Mand.

Messa.

Baritone

Ps. 1

Ps. 2

Perc. 1

Perc. 2

Va.

Vla.

Vc.

13 14 15 16 17 18

IN MEMORIAM

FL

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mezzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

19 20 21 22 23 24

$\text{♩} = c. 88$

Fl. *mp* *mf*

Ob. *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. *mf*

Tpt. *mp* *mf*

Hr. *mp* *mf*

Trbn. *mp*

Tuba

Mezzo
mp low - an - left stick at night - fall in the wash, *mf* call to mind the man now far from home.

Baritone

Pi. 1 *f*

Pi. 2

Perc. 1 \triangle

Perc. 2 *mp*

Vn. *mp*

Vla.

Vc. *mp* *mf*

25 26 27 28 29 30

IN MEMORIAM

Slightly slower *Faster* $\text{♩} = \text{C. } 108$ *A Tempo* $\text{♩} = \text{C. } 88$

FL. *mf*

Ob. *p* *mf*

Cl. 1 *p*

Cl. 2 *p* *mf*

Bass. *p* *mf*

Tpt. *p* *mf*

Hr. *p*

Trbn. *p* *mf*

Tuba *mf*

Mzns. *far from here, far from here.*

Baritone

Pa. 1

Pa. 2 *mf*

Perc. 1

Perc. 2 *pp* *mp*

Vn. *mf*

Vla.

Vc. *mf*

31 32 33 34 35 36

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mtrn.

Bartone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vcl.

37

38

39

40

41

42

the flow - ers left. A sick at night - fall in the

IN MEMORIAM

FL

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trmb.

Tuba

Mzzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

wood this dis - ter - ide. Call to mind the men row for... fashions, far from home, far from home.

mp

43 44 45 46 47 48

♩ = c. 96

FL. *mf*

Ob. *mf*

CL 1 *mf*

CL 2 *mf*

Bsn. *mf*

Tpt. *mf*

Hr. *mf*

Trbn. *mf*

Tuba

Mzso. *mf* Who, with their vent-harts should have guth and then, should have guth and then, should have guth and

Baritone

Pn. 1

Pn. 2

Perc. 1

Perc. 2 *mp*

Vn. *mf*

Vla. *mf*

Vc. *mf*

49 50 51 52 53 54

FL. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bass. *f*

Tpt. *f*

Hr. *f*

Trbn. *f*

Tuba *f*

Meno
then should have gith end then.

Baritone

Pi. 1 *f*

Pi. 2 *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Vn. *f*

Vla. *f*

Vc. *f*

55 56 57 58 59

Suddenly slower
♩ = 76

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Tmb.

Tuba

Mezzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

60

61

62

63

64

J-60

The musical score is arranged in systems for various instruments and voices. The instruments listed on the left are: Fl., Ob., Cl. 1, Cl. 2, Bsn., Tpt., Hn., Trbn., Tuba, Mello, Baritone, Pn. 1, Pn. 2, Perc. 1, Perc. 2, Vn., Vla., and Vc. The score includes dynamic markings such as *pp*, *p*, and *f*. A large red watermark reading 'Copyrighted Print' is overlaid diagonally across the entire page.

65 66 67 68 69 70

IN MEMORIAM

Fl.

Ob.

Cl. 1

Cl. 2

Bass

Tpt.

Hr.

Trbn.

Tuba

Mezzo

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vo.

Should have got - and then but will do me - at a - gain.

71 72 73 74 75 76

♩ = 132

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mezzo

Baritone

Pn. 1

Pn. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vcl.

Musd

CHOKER!!!

77 78 79 80

SONGS OF THIS WAR (1914-1918)

8. IN FLANDERS FIELDS / John McCrae (1872 - 1918)

$\text{♩} = c. 120$

Flute

Oboe

Clarinet 1

Clarinet 2

Bassoon

Trumpet

F Horn

Trombone

Tuba

Mello

Baritone

Piano 1

Piano 2

Percussion 1

Percussion 2

Violin

Viola

Cello

1 2 3 4 5

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[Stick against Hihat edge]

p *mp*

IN FLANDERS FIELDS

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Fl., Ob., Cl. 1, Cl. 2, Bsn., Tpt., Hrn., Trbn., Tuba, Mello, Baritone, Pn. 1, Pn. 2, Perc. 1, Perc. 2, Vn., Vla., and Vcl. The score is written in 4/4 time and features various dynamic markings such as *mp*, *mf*, and *f*. A large, diagonal red watermark reading "Copyrighted Material" is overlaid across the entire page, indicating that the score is protected by copyright.

IN FLANDERS FIELDS

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fl., Ob., Cl. 1, Cl. 2, Bsns., Trpt., Hrn., Trbn., Tuba, Mezzo, Baritone, Pa. 1, Pa. 2, Perc. 1, Perc. 2, Vln., Vla., and Vc. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf). A large red watermark reading "Copyrighted Not Print" is overlaid diagonally across the page.

Strike Cowbell w/beat of

IN FLANDERS FIELDS

21

IN FLANDERS FIELDS

Fl.

Oboe.

Cl. 1

Cl. 2

Bassoon.

Trpt.

Hr.

Tromb.

Tuba

Mellophone

Baritone

Perc. 1

Perc. 2

Vln.

Vln.

Vcl.

26

27

28

29

30

FL. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Tpt. *f*

Hr. *f*

Tmb. *f*

Tuba *f*

Mzco. *f*

Baritone *f*

Pi. 1 *f* (Sharp and strong) *mf* *Smile*

Pi. 2 *f* (Sharp and strong) *mf* *Smile*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Va. *f*

Vla. *f*

Vc. *f*

31 32 33 34 35

IN FLANDERS FIELDS

41

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Tmb.

Tuba

Mzco

Baritone

Pn. 1

Pn. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

46 47 48 49 50

green - ly sing - ing, ly - some bird - s - old - the gun - its - low -

FL. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bass. *ff*

Tpt. *ff*

Hr. *ff*

Tmb. *ff*

Tuba *ff*

Mezzo

Baritone

Pa. 1 *ff*

Pa. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vn. *ff*

Vla. *ff*

Vc. *ff*

51 52 53 54 55

IN FLANDERS FIELDS

FL *ff* *mf*

Ob. *ff* *ff*

Cl. 1 *ff* *ff*

Cl. 2 *ff* *mf*

Bsn. *ff* *mf*

Tpt. *f* *mf*

Hr. *f* *mf*

Trbn. *f* *mf*

Tuba *f* *mf*

Mello. *ff*

Baritone *mf* We are the Dead.

Ps. 1 *ff* *ff* *ff* (Piano) *f*

Ps. 2 *ff* *ff* *ff* *f*

Perc. 1 *f*

Perc. 2 *f* *ff*

Vn. *ff* *ff* *mf* *Arco*

Vla. *ff* *ff* *mf* *Arco*

Vc. *f* *mf*

56 57 58 59 60

IN FLANDERS FIELDS

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mxsn.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

Start days a - gi ve love look to the dawn see sun - set glow

mf

61 62 63 64 65

Fl. *f*
 Ob. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Bsn. *f*
 Tpt. *f*
 Ho. *f*
 Tmb. *f*
 Tuba *f*
 Mzrn.
 Baritone
 Bass
 Ps. 1 *ff*
 Ps. 2 *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Vn. *f*
 Vla. *f*
 Vc. *f*

loved, and were loved, and now we lie in flax - - - - - the fields.

66 67 68 69 70

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Trp.

Hr.

Timb.

Tuba

Mello

Baritone

Pic. 1

Pic. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

71

72

73

74

75

FL. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Tpt. *f*

Hr. *f*

Trbn. *f*

Tuba *f*

Mtrn. *f*
like up to - get - - - - - not with the fear to you from full - - - - - ing hands we

Bari. *f*
like up to - get - - - - - not with the fear to you from full - - - - - ing hands we

Pa. 1 *f*

Pa. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Vs. *f*

Vla. *f*

Vc. *f*

76 77 78 79 80

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mzns

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

these the task, In years to hold a high if ye break fast with us who die, we

[Sub. Cym. which fell matter]

f

FL

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Tmb.

Tuba

Mxzn.

Baritone

Ps. 1

Ps. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

shall not sleep... we shall not sleep... we shall not sleep, though pop - ples grow in flax - - - - den

Agitato!

ff

IN FLANDERS FIELDS

91

♩ = c. 80

Fl.

Ob.

Cl. 1

Cl. 2

Bass

Tpt.

Hr.

Trbn.

Tuba

Mzso.

Baritone

Pi. 1

Pi. 2

Picc. 1

Picc. 2

Vn.

Vla.

Vc.

96

97

98

99

100

gtr

f

p

Solo

p

p

p

FL.

Ob.

Cl. 1

Cl. 2

Bass.

Tpt.

Ho.

Trmb.

Tuba

Mxrn.

Baritone

Pa. 1

Pa. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

101

102

103

104

105

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IN FLANDERS FIELDS

Copyrighted Not Printed

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trmb.

Tuba

Mzzo

Baritone

Ps. 1

Ps. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

106

107

108

109

110

la flin - deri, felds the pop - - - per blue be - here the

FL.

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trmb.

Tuba

Messa
 1003 104 104 104 104 104
 That mark the place that mark the place...

Baritone
 That mark the place that mark the place...

Pf. 1

Pf. 2

Perc. 1

Perc. 2

Vn.

Vla.

Vc.

111

112

113

114

115

IN FLANDERS FIELDS

IN FLANDERS FIELDS

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl., Ob., Cl. 1, Cl. 2, Bsn., Tpt., Hn., Trbn., Tuba, Mellophone, Baritone, Pa. 1, Pa. 2, Perc. 1, Perc. 2, Vn., Vla., and Vc. The score is written in 4/4 time. The first measure of the Fl. part begins with a dynamic marking of *p*. The Bsn. part has a *p* marking in the second measure. The Pa. 1 part has a *p* marking in the first measure and a *pp* marking in the second measure. The Pa. 2 part has a *p* marking in the first measure and a *pp* marking in the second measure. The Perc. 2 part has a *ppp* marking in the second measure. The Vc. part has a *ppp* marking in the second measure. A large red watermark "Copyrighted Print" is overlaid diagonally across the page.

122

124

125

IN FLANDERS FIELDS

$\text{♩} = c. 120$

Fl. p *diviso:*

Ob.

Cl. 1

Cl. 2

Bsn. p

Tpt.

Hr.

Timb.

Tuba p

Mazo.

Baritone

Pa. 1 p Let Ring out or silence...

Pa. 2 p Let Ring out or silence...

Perc. 1 ppp [Snare OFF - "Muffled Drums" effect]

Perc. 2 pp Let Ring Out ppp

Vn.

Vla. p

Vc. p

126 127 128 129 130

FL. *ppp* *pppp*

Ob.

Cl. 1

Cl. 2

Bsn.

Tpt.

Hr.

Trbn.

Tuba

Mello.

Baritone

Pic. 1

Pic. 2

Perc. 1 *pppp*

Perc. 2

Va.

Vta.

Vc.

131 132 133 134 135 136